

la casa
moderna [MyChair

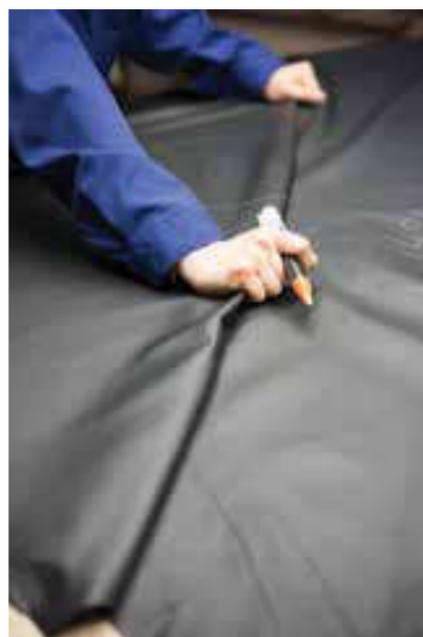
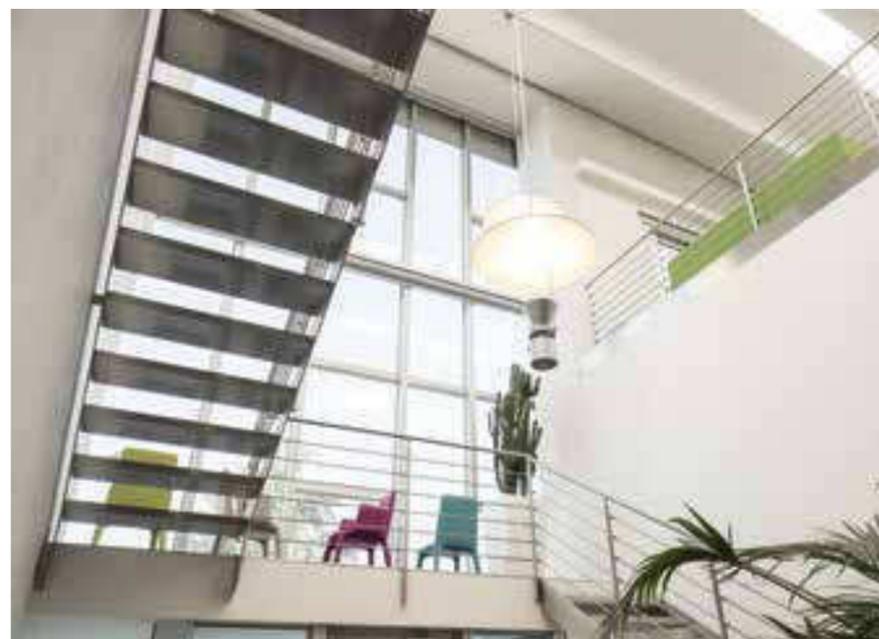
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CONTENUTI

CONTENTS

| | |
|--|-----|
| Azienda Company | 4 |
| Collezioni Collections | 6 |
| Informazioni tecniche Technical details | 179 |
| Finiture Finishes | 202 |
| Crediti Credits | 204 |

AZIENDA COMPANY



Un esempio di artigianato industriale tipico della produzione del made in Italy e dell'area del Nord Est d'Italia con una vocazione manifatturiera di alta qualità riconosciuta a livello globale e consolidata nel tempo. Tutti i prodotti sono confezionati nel nostro stabilimento da qualificati artigiani che, come sarti, rivestono sedie con struttura in metallo, legno o poliuretano e alla fine del ciclo sono sottoposte ad un attento controllo qualità. La presenza di un distretto produttivo che offre molti fornitori permette di controllare con la stessa meticolosità i semilavorati che vengono impiegati. Pelle, cuoio e tessuto sono materiali di inalterabile fascino e suggestioni senza tempo. L'abilità manuale e sartoriale su questi materiali è affiancata da un impiego crescente di risorse per migliorare l'efficienza e la qualità della produzione, macchine per il taglio automatico riducono gli sprechi ed i tempi di lavorazione. Un insieme di ricerca, conoscenza delle tecniche produttive e innovazione tecnologica permette di realizzare qualsiasi tipo di lavorazione. Tessuti e imbottiture, pelle, colore, metallo, legno, diverse declinazioni dello stesso prodotto. La nuova collezione propone famiglie di sedute che attraverso una gamma articolata punta alla trasversalità in grado di soddisfare le esigenze del contract, dell'abitazione e dell'office.

An example of industrial craftsmanship which is typical of the "Made in Italy production" and of the North East area of Italy with an high-quality, strong and globally recognized vocation for manufacturing. All products are made in our factory and processed with precision by our skilled craftsmen who, like tailors, upholster chairs with metal, wood or polyurethane structure. At the end of each production procedure every product is carefully checked. The presence of a manufacturing district that offers many suppliers allows to control, with the same accuracy, the semi-finished products that are used. Soft leather, hide and fabric are materials with timeless evocative fascination. The manual and sartorial ability on these materials is combined with increasing resource investments to improve the efficiency and the quality of the production; automatic cutting machines allow to reduce waste from manufacturing and processing times. A combination of research, knowledge of production techniques and technological innovation allow to develop and manufacture any kind of manufacturing. Fabrics and paddings, leather, color, metal, wood, these are all variations of the same product. The new collection offers "families of seating" that through a wide range of shapes aims to satisfy the needs either of Contract, Home or Office furniture.

COLLEZIONI

COLLECTIONS

ADA
pag.167



AGATA
pag. 47



ALEXIA
pag. 69



ALTEA
pag.151



AMANDA
pag. 85



ARIA
pag. 77



ASIA
pag. 59



CINDY
pag.137



EKTA
pag. 113



FELIX
pag.123



KARMA
pag. 101



LARA
pag. 15



LENNY
pag. 31



LILLY
pag. 39



LISA
pag. 23



NAIKA
pag.159



NISHA
pag.175



SHILA
pag. 93



THEA
pag.131









LARA

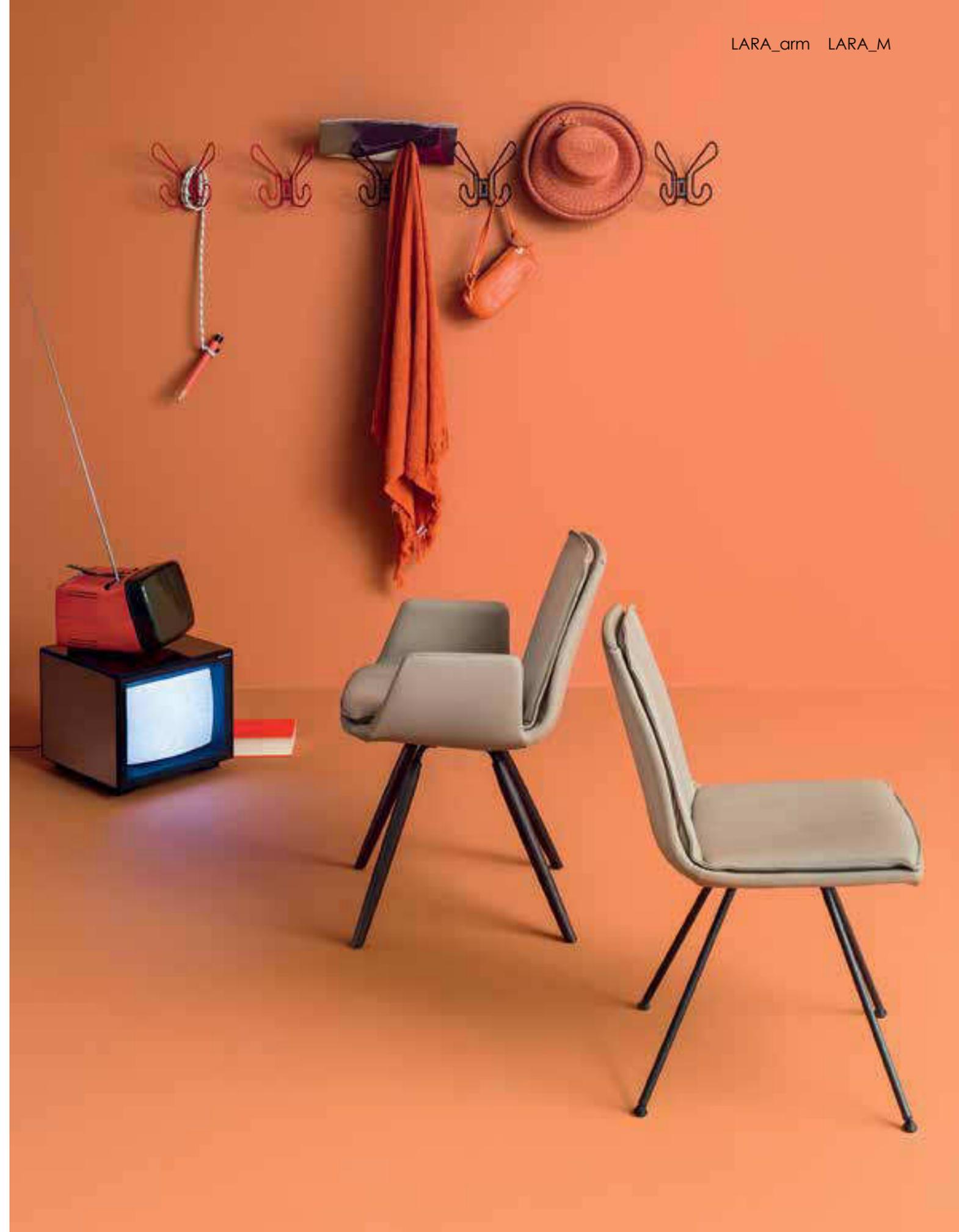


LARA

design CSR eforma

Sedia e poltroncina realizzate con un unico curvato in legno rivestito con cuscino imbottito applicato alla seduta e allo schienale. La forma continua risulta particolarmente ergonomica, la poltroncina dal design fluido e avvolgente garantisce un grande confort. Tutti i modelli sono disponibili in pelle ecopelle e tessuto con basamento in legno di diverse finiture, a quattro gambe o a trespolo, oppure in metallo con gambe a trespolo, quattro razze o cinque razze con ruote.

Chair and armchair made with one unique wooden curved panel covered with a upholstered pillow applied on the seating and on the back. The continuous shape results particularly ergonomic, the armchair, with its fluid and embracing design, ensures a great comfort. All the models are available in leather, synthetic leather and fabric. The base comprehends the wooden finishings version, 4 legs version, trestle version or metal version with trestle legs, 4 ways or five ways with wheels.



LARA_arm LARA_M







LISA

design CSR eforma

Sedia e poltroncina imbottite in cui seduta e schienale continui hanno un rivestimento caratterizzato da due impuntature nello schienale e un bordino in contrasto che sottolinea il profilo. Morbidezza delle forme e grande confort per questa famiglia di sedute, disponibile in pelle, ecopelle e tessuto, con basamento in legno di diverse finiture, a quattro gambe o a trespolo, oppure in metallo con gambe a trespolo, quattro razze o cinque razze con ruote.

Upholstered chair and armchair with continuous back and seating characterized by two stitching and a contrasting edge which underline the general profile. Soft shapes, lovely comfort for this collection available in leather, synthetic leather and fabric. The base comprehends the wooden finishings version, 4 legs version, trestle version or metal version with trestle legs, 4 ways or five ways with wheels.



LISA arm







LENNY

design CSR eforma

Sedia e poltroncina imbottite in cui seduta e schienale continui hanno un rivestimento trapuntato a rombi. L'imbottitura oltre a garantire un grande confort mette in evidenza la qualità della lavorazione a rombi ed è l'elemento caratterizzante della famiglia. Tutti i modelli sono disponibili in pelle ecopelle e tessuto con basamento in legno di diverse finiture, a quattro gambe o a trespolo, oppure in metallo con gambe a trespolo, quattro razze o cinque razze con ruote.

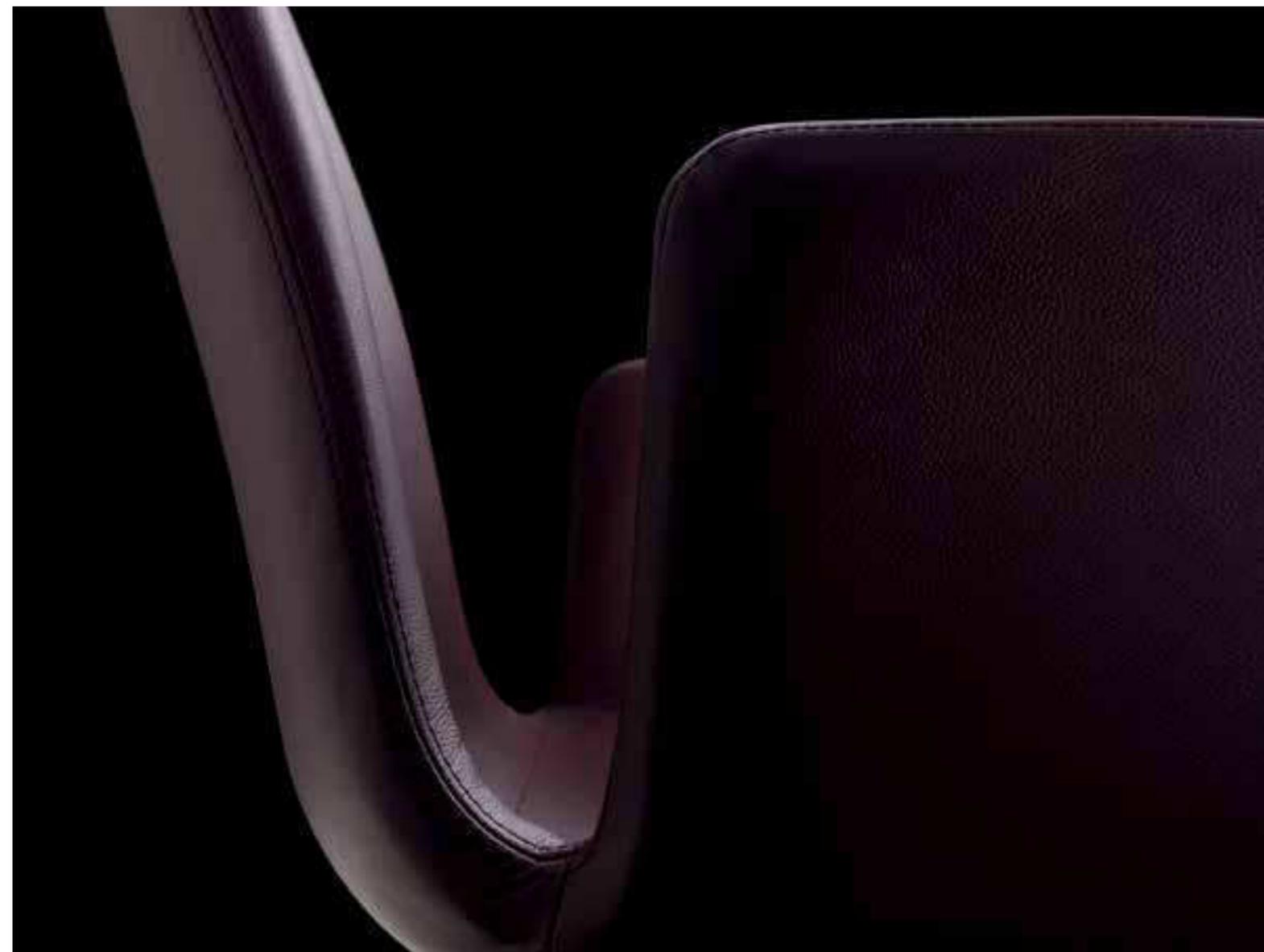
Upholstered chair and armchair with a continuous back-seating featured by a quilted covering. The upholstery gives comfort and underlines the quality of the diamond manufacturing which is the element that most identifies this collection. All the models are available in leather, synthetic leather and fabric. The base comprehends the wooden finishings version, 4 legs version, trestle version or metal version with trestle legs, 4 ways or five ways with wheels.



LENNY arm LENNY_M







LILLY

design CSR eforma

Sedia e poltroncina imbottite realizzate con un unico curvato in legno rivestito, la superficie liscia della seduta e dello schienale evidenziano la purezza della forma a guscio ancor più avvolgente ed ergonomica nella versione poltroncina. Disponibile in pelle, ecopelle, tessuto e in cuoio, con basamento in legno di diverse finiture, a quattro gambe o a trespolo, oppure in metallo con gambe a trespolo, quattro razze o cinque razze con ruote.

Upholstered chair and armchair made by a unique curved wooden panel, the smooth surface of the seating and the back underlines the purity of the shell shape making it even more embracing in the armchair version. All the models are available in leather, synthetic leather, hide and fabric. The base comprehends the wooden finishings version, 4 legs version, trestle version or metal version with trestle legs, 4 ways or five ways with wheels.



LILLY_M LILLY arm





AGATA





AGATA

design CSR eforma

Sedia con struttura in legno rivestita in pelle, ecopelle o cuoio, disponibile con quattro gambe in legno massello tornite dalla forma conica e applicate direttamente alla seduta.

Particolare la forma dello schienale che si allarga in corrispondenza delle spalle. La sagoma della seduta è sottolineata da zip di vari colori. Agata diamond si distingue per la lavorazione trapuntata a rombi dello schienale.

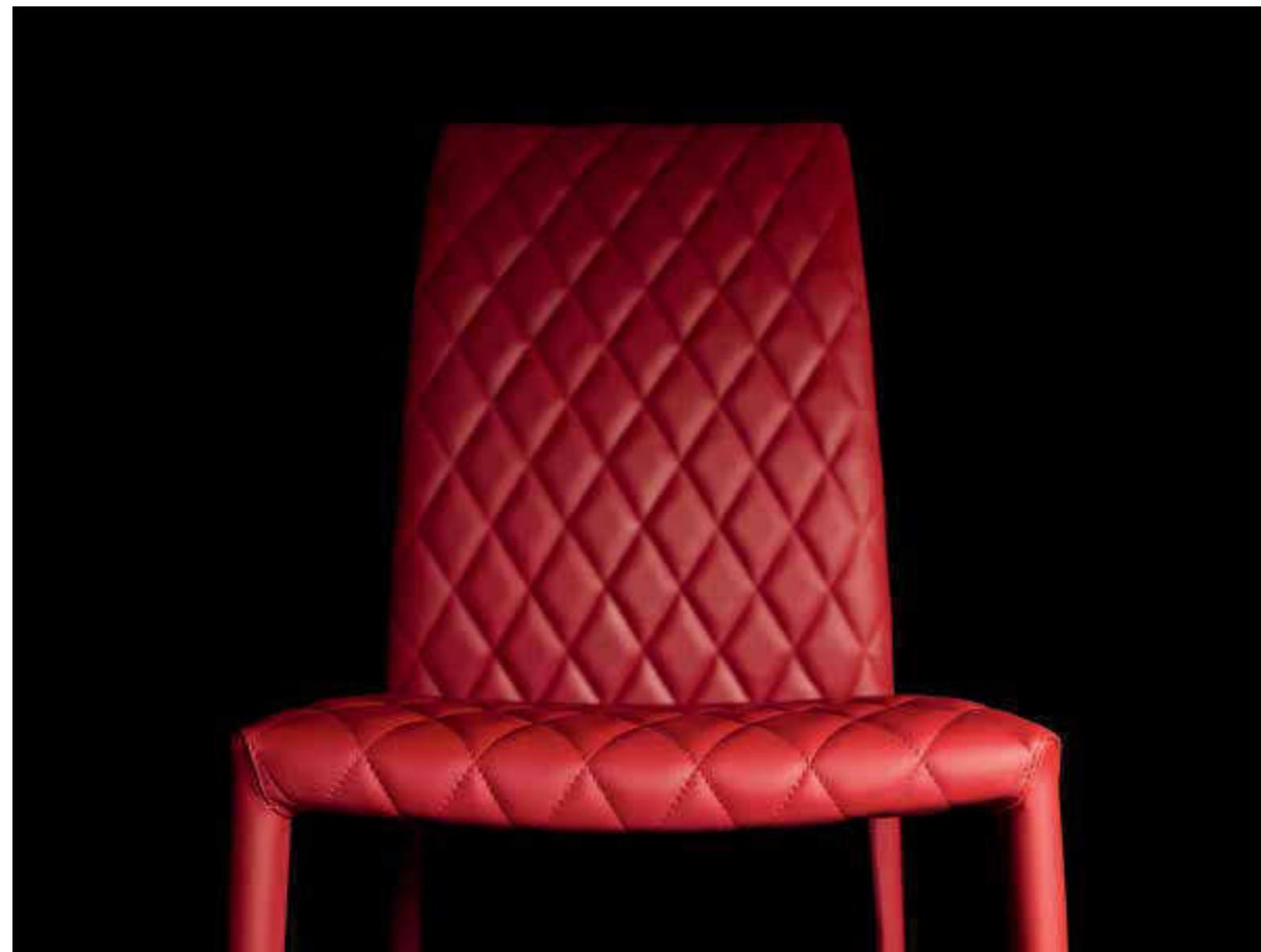
Chair with wooden frame covered in soft leather, synthetic leather or hide leather. Available with 4 legs in solid wood turned from the conical shape applied directly to the seat. Particularly the shape of the backrest widening in the shoulders. The shape of the seat is highlighted by zip of various colors. Agata diamond stands out for the quilted work of rhombus of the backrest.













ASIA soft

design CSR eforma

Sedia con struttura in metallo totalmente rivestita in pelle, ecopelle o tessuto. Asia soft si distingue per il cuscino applicato alla seduta e allo schienale, forme morbide e ottimo confort per questa sedia disponibile con due altezze dello schienale.

Chair with metal structure completely covered in leather, synthetic leather or fabric. Asia soft is characterized by the pillow applied on the seating and on the back. Soft shapes and perfect comfort for this chair available in two different back heights.



ASIA edge

design CSR eforma

Sedia con struttura in metallo totalmente rivestita in pelle, ecopelle o tessuto. Asia edge, disponibile con due altezze dello schienale, si distingue per l'imbottitura rifinita con un cordino in contrasto che evidenzia le linee curve della seduta e dello schienale.

Chair with metal structure, completely covered in leather, synthetic leather or fabric. Asia edge, available with 2 different back heights, is characterized by the contrasting lace which refines the upholstery and underlines the curved lines of the seating and the back.

ASIA edge high



ASIAdiamond

design CSR eforma

Sedia con struttura in metallo totalmente rivestita in pelle, ecopelle o tessuto, disponibile con due altezze dello schienale. Particolare attenzione è stata posta all'ergonomia utilizzando cinghie elastiche per la seduta e lo schienale. Asia diamond si distingue per l'imbottitura che oltre a garantire un ottimo confort è caratterizzata dalla qualità della lavorazione trapuntata a rombi.

Chair with metal structure, completely covered in leather, synthetic leather or fabric, available with 2 different back heights. Particular attention has been given to the general ergonomomy, using elastic bands for seating and back. Asia diamond is characterized by its upholstery wich gives a high comfort level and by its quilted diamond manufacturing.



ASIA soft ASIA diamond



ALEXIA





ALEXIA high

design CSR eforma

Sedia realizzata con un unico curvato in legno rivestito e cuscino imbottito applicato alla seduta ed allo schienale. Il design equilibrato si completa con le quattro gambe in legno massello tornite dalla forma conica applicate direttamente alla seduta. Disponibile anche con lo schienale alto può essere rivestita in pelle o ecopelle.

Chair made with a single curved upholstered wood bent and padding pillow applied to the seat and back. The balanced designed is completed with four legs in solid wood turned from the conical shape applied directly to the seat. Also available with high backrest could be covered with soft leather, synthetic leather and synthetic nabuk.









ARIA high

design CSR eforma

Sedia imbottita rivestita in pelle o ecopelle, con un bordino in contrasto che sottolinea la continuità fra la seduta e lo schienale. Morbidezza delle forme e grande confort per questa seduta disponibile anche con lo schienale alto. Il design equilibrato si completa con le quattro gambe in legno massello tornite dalla forma conica applicate direttamente alla seduta seduta.

Upholstered chair covered in leather or synthetic leather, with a contrasting border that emphasizes the continuity between the seat and the back. Soft shape and great comfort for this seat available also with high back. The balanced design is completed with the four legs made of solid wood with the conical shape applied directly to the seat.





AMANDA





AMANDA

design CSR eforma

Sedia imbottita caratterizzata da un rivestimento con quattro impuntature nella seduta e nello schienale. L'imbottitura oltre a garantire un grande confort mette in evidenza la qualità della lavorazione. Il design equilibrato si completa con le quattro gambe in legno massello tornite dalla forma conica applicate direttamente alla seduta. Disponibile anche con lo schienale alto può essere rivestita in pelle o ecopelle.

Upholstered chair characterized by four linings on the seat and back. The padding provides a great comfort and it underlines the quality of the manufacturing. The balanced design is completed with the four legs made of solid wood with the conical shape applied directly to the seat. Also available with high back, it can be upholstered in leather or synthetic leather.









SHILA

design Davide Varotto

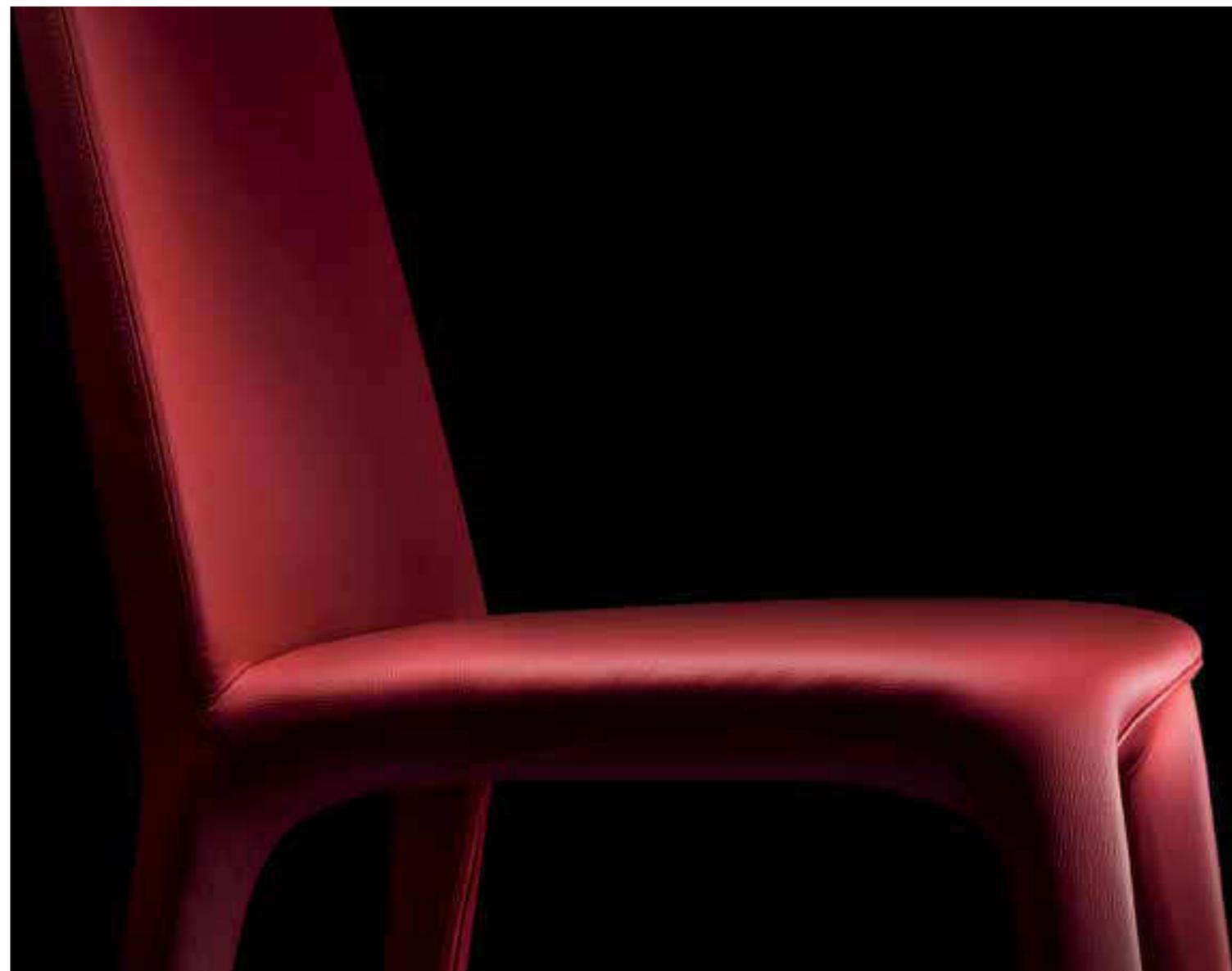
Famiglia di sedute caratterizzata da forme che si raccordano armoniosamente e dall'ampio schienale avvolgente dalla forma sagomata. La struttura è in metallo con imbottitura in poliuretano interamente rivestita in pelle o ecopelle, Shila ha un design moderno e minimale caratterizzato da una cura sartoriale dei dettagli.

Family of seats characterized by a harmonious design and a shaped wide back. The structure is in metal with polyurethane padding entirely covered in leather or synthetic leather. Shila has a modern and minimal design characterized by a tailor-made care of details.





KARMA





KARMA

design Davide Varotto

Sedia e poltroncina dal forte impatto visivo, caratterizzata da forme che si raccordano armoniosamente. Il volume sagomato che la caratterizza crea giochi di luce ed ombra che sottolineano il design minimale e ricercato di Karma. La struttura è in metallo e l'imbottitura è realizzata in poliuretano schiumato interamente rivestito in pelle, ecopelle o tessuto disponibile anche nella versione con bordino in contrasto che sottolinea il profilo dello schienale rendendo l'oggetto ancor più sofisticato. La ricerca della qualità ha spinto l'azienda a curare anche i dettagli nascosti e meno visibili ottenendo un oggetto raffinato da qualsiasi punto di vista.

Chair and armchair with a strong visual impact, characterized by shapes that blend harmoniously. These shapes create plays of light and shadow that emphasize the sophisticated and minimalist design of Karma. The structure is a metal frame and polyurethane foam fully covered with soft leather, synthetic leather or fabric. It is also available with ribbon in contrast that highlights the profile of the back making the object become even more refined. The search for quality has pushed the company to take care even of the hidden and less visible details obtaining a perfect object from every point of view.





KARMA edge







EKTA

design CSR eforma

Sedia e poltroncina con struttura a cantilever, confortevole e compatta, si ispira alle forme storiche del design razionalista, disponibile in molti colori con rivestimento in pelle, ecopelle e tessuto appare equilibrata nei volumi e adatta ad ambienti residenziali dinamici e contemporanei.

Chair and armchair with cantilever structure, comfortable and compact, inspired by the historical forms of rationalist design. Available in many different colors of soft leather, synthetic leather and fabric, it appears balanced in volumes and suitable for dynamic and contemporary residential environments.













FELIX

design CSR eforma

Sedia dallo stile vintage, disponibile anche nella versione poltroncina con struttura in legno di frassino tinto e seduta rivestita in pelle o ecopelle in molti colori. Il suo design elegante la rende funzionale e adatta ad ogni tipologia di ambiente.

Chair vintage style, also available armchair version with ash stained wooden frame and seat covered in soft leather or synthetic leather in many colors. Its elegant design makes it functional and suitable for any type of environment.







THEA

design CSR eforma

Design asciutto e rigoroso per questa sedia caratterizzata dalla curvatura ad arco dello schienale. La lavorazione sartoriale del rivestimento in pelle ecopelle o tessuto e la varietà dei colori che caratterizza tutte le collezioni rendono Thea un oggetto semplice ed elegante allo stesso tempo.

Thin and rigorous design for this chair characterized by the arch curvature of the backrest. The sartorial manufacturing of the upholstery in soft leather, synthetic leather or fabric and the variety of colors that characterizes all the collections make Thea a simple and elegant object at the same time.





CINDY





CINDY

design CSR eforma

Semplice nella forma, ricca nei dettagli, confortevole e compatta, la serie Cindy offre un'ampia soluzione di sedute: sedia, poltroncina, lounge, sgabello a quattro gambe in due diverse misure e su struttura a pistone. Design contemporaneo e allo stesso tempo classico perché misurato e proporzionato, disponibile in molti colori con rivestimento in pelle, ecopelle e tessuto, risulta particolarmente elegante nella versione in tessuto bicolore che evidenzia la forma morbida ed avvolgente dei braccioli in continuità con lo schienale.

Simple shape, rich of details, comfortable and compact, the Cindy collection offers a wide range of seating solutions: chair, armchair, lounge, stool with four legs in two different heights and with gas piston base. A contemporary and classic design at the same time because it is balanced and well proportioned, it is available in many colors covered with soft leather, synthetic leather and fabric. Cindy is particularly elegant in fabric in two-color version that highlights the soft and embracing shape of the armrest in continuity with the backrest.















ALTEA

design CSR eforma

Sedia interamente rivestita in pelle, ecopelle o tessuto caratterizzata dallo schienale alto che rende l'oggetto importante adatto anche ad ambienti rappresentativi della casa. Le due versioni si distinguono per la differente lavorazione dello schienale disponibile con cuciture orizzontali o, per Altea stich, liscio con la cucitura del bordo a punto cavallo che sottolinea con un tocco raffinato il profilo sinuoso.

Chair completely covered in soft leather, synthetic leather or fabric characterized by a high backrest that makes it an important piece suitable for representative rooms of the house too. The two versions are distinguished by the different manufacture of the backrest available with horizontal stitching or plain backrest with blanket stitch on the edges that emphasizes the sinuous profile with a refined touch.









NAIKA

design CSR eforma

La sedia e poltroncina Naika è caratterizzata da un design minimale con il giusto equilibrio dei volumi, un oggetto discreto ed elegante soprattutto nella versione con lo schienale alto. La semplicità della forma è esaltata dalla qualità della lavorazione e dei dettagli, come la cucitura che risvolta dietro allo schienale. Accanto ai rivestimenti in pelle, ecopelle e tessuto con una grande varietà di colori che caratterizza tutte le collezioni, Naika è disponibile anche in cuoio nella versione sedia e poltroncina, anche con schienale alto.

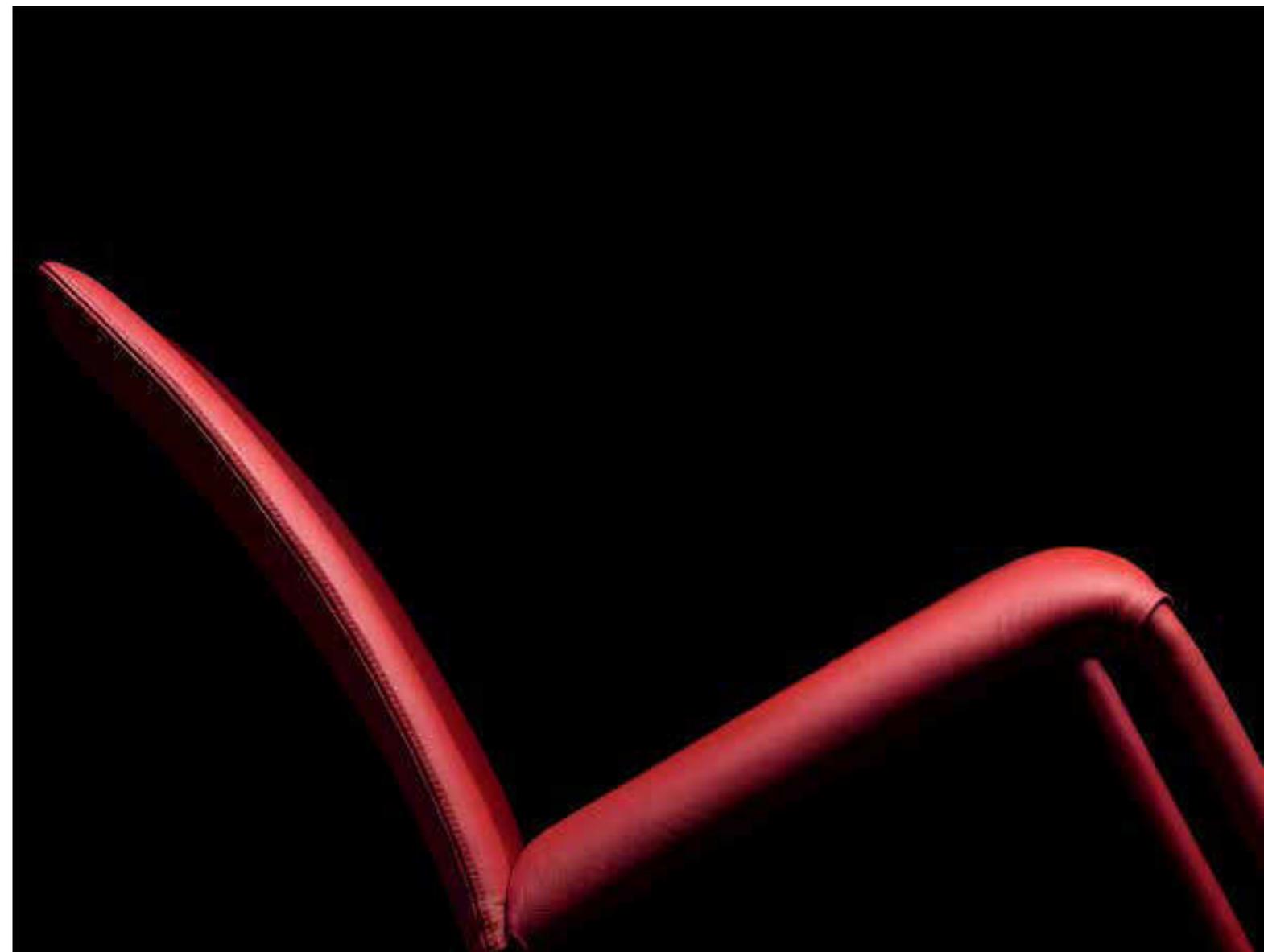
The chair and armchair Naika is characterized by a minimalist design with the right balance of volumes, a discreet and elegant piece especially in the version with high back. The simplicity of form is enhanced by the quality of workmanship and details, such as the stitching that turns and continues behind the back. Naika is available coated with soft leather, synthetic leather and fabric in a large variety of colors that characterize all the collections but it is also available covered in hide leather as chair and armchair version, with high back too.

NAIKA NAIKA arm





ADA
ADA XL





ADA

design CSR eforma

Sedia imbottita dalle forme semplici e morbide. La struttura totalmente rivestita in pelle, ecopelle o tessuto è disponibile in molti colori e grazie al suo design minimale si inserisce in modo discreto in qualsiasi ambiente domestico.

Upholstered chair with simple and soft shapes. The structure, completely covered in leather, synthetic leather or fabric, is available in many colours and, thanks to its minimal design, it can fit delicately in every residential interior.

ADA



ADA XL flex

design CSR eforma

Sedia e poltroncina dalle forme semplici e morbide, si distingue per la seduta più ampia che utilizza cinghie elastiche e lo schienale oscillante per il massimo del confort. La struttura totalmente rivestita in pelle, ecopelle o tessuto è disponibile in molti colori e grazie al suo design minimale si inserisce in modo discreto in qualsiasi ambiente domestico.

Chair and armchair with simple and soft shapes, with a wider seat and flexible backrest with elastic bands which ensure the maximum comfort. The structure completely covered in soft leather, synthetic leather or fabric is available in many colors and thanks to its minimal design it fits in a discreet way in any residential environments.

ADA XL flex ADA XL flex arm





NISHA

design CSR eforma

Nisha sgabello in due diverse altezze caratterizzato da un design minimale che ricorda l'archetipo della sedia. Il giusto equilibrio dei volumi lo rende un oggetto discreto ed elegante, in sintonia con ogni situazione d'arredo. La semplicità della forma esalta la qualità della lavorazione. Accanto ai rivestimenti in pelle, ecopelle e tessuto con una grande varietà di colori, Nisha è disponibile anche in cuoio.

Nisha stool in two different heights is characterized by a minimalist design that recalls the archetype of the chair. The right balance of volumes makes it a discreet and elegant object, in harmony with any furniture style. The simplicity of its shape emphasizes the quality of the manufacturing. Nisha is available coated with soft leather, synthetic leather and fabric in a large variety of colors. Nisha is also available covered in hide leather.



ADA

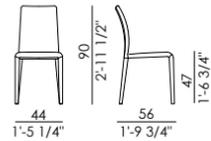
design CSR eforma

pag. 167

Sedia con struttura in metallo e imbottitura in poliuretano, rivestita in pelle, ecopelle o tessuto. Non sfoderabile.

Chair with metal frame and polyurethane foam padding covered with soft leather, synthetic leather, fabric. Non-removable cover.

ADA



ADA XL

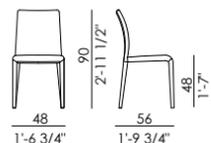
design CSR eforma

pag. 172

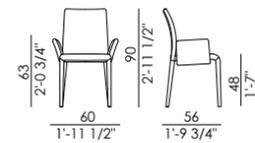
Sedia e poltroncina con struttura in metallo e imbottitura in poliuretano, con cinghie elastiche nella seduta e schienale oscillante, rivestita in pelle, ecopelle o tessuto. Non sfoderabile.

Chair and armchair with metal frame and polyurethane foam padding, with elastic bands on seat and flexible backrest, covered with soft leather, synthetic leather, fabric. Non-removable cover.

ADA XL FLEX



ADA XL FLEX ARM



AGATA

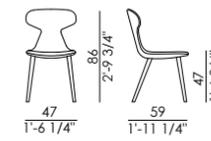
design CSR eforma

pag. 47

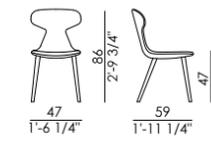
Sedia con quattro gambe in legno massello, imbottitura in poliuretano e cerniera di finitura, rivestita in pelle, ecopelle o tessuto, disponibile. Disponibile anche con lavorazione trapuntata a rombi dello schienale. Non sfoderabile.

Chair with 4 legs in solid ash wood, polyurethane foam padding and finishing zip, covered with soft leather, synthetic leather or fabric. Also available with diamond quilting in the backrest. Non removable cover.

AGATA



AGATA DIAMOND



ALEXIA

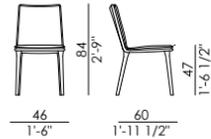
design CSR eforma

pag. 69

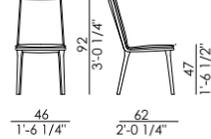
Sedia con imbottitura in poliuretano, rivestita in pelle, ecopelle ed econabuk, con cuscino. Disponibile anche con schienale alto. Gambe in legno massello di frassino. Non sfoderabile.

Chairs with polyurethane foam padding covered with soft leather, synthetic leather and syntetic nabuk, with cushion. Also available with high backrest. Legs in solid ash wood. Non-removable cover.

ALEXIA



ALEXIA HIGH



ARIA

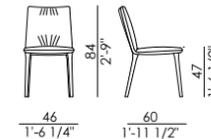
design CSR eforma

pag. 77

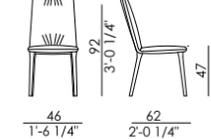
Sedia con imbottitura in poliuretano, rivestita in pelle, ecopelle ed econabuk, con cordoncino in contrasto. Disponibile anche con schienale alto. Gambe in legno massello di frassino. Non sfoderabile.

Chairs with polyurethane foam padding covered with soft leather, synthetic leather and syntetic nabuk, with ribbon in contrast. Also available with high backrest. Legs in solid ash wood. Non-removable cover.

ARIA



ARIA HIGH



AMANDA

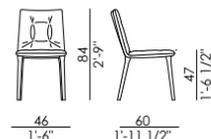
design CSR eforma

pag. 85

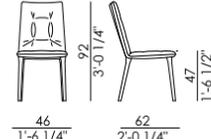
Sedia con imbottitura in poliuretano, rivestita in pelle, ecopelle ed econabuk, con impuntature. Disponibile anche con schienale alto. Gambe in legno massello di frassino. Non sfoderabile.

Chairs with polyurethane foam padding covered with soft leather, synthetic leather and syntetic nabuk, with stitchings. Also available with high backrest. Legs in solid ash wood. Non-removable cover.

AMANDA



AMANDA HIGH



ALTEA

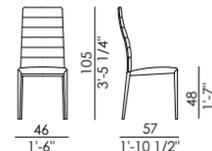
design CSR eforma

pag. 151

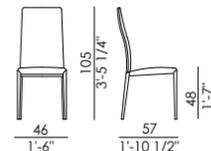
Sedia con struttura in metallo e imbottitura in poliuretano, rivestita in pelle, ecopelle o tessuto. Non sfoderabile. Disponibile anche nella versione con cucitura punto cavallo.

Chair with metal frame and polyurethane foam padding covered with soft leather, synthetic leather, fabric. Non-removable cover. Also available with blanket stitch.

ALTEA



ALTEA STITCH



ASIA

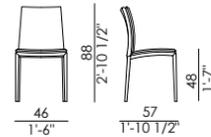
design CSR eforma

pag. 59

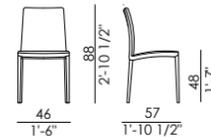
Sedia con struttura in metallo, imbottitura in poliuretano con cinghie elastiche nella seduta e nello schienale rivestita in pelle, ecopelle, o tessuto. Disponibile anche con schienale alto nelle versioni con cuscino su seduta e schienale, bordino e trapuntatura a rombi. Non sfoderabile.

Chair with metal frame and polyurethane foam padding, elastic bands in seat and back that make it extremely comfortable. Covered with soft leather, synthetic leather, fabric. Also available with high backrest in the versions with cushion, ribbon and diamond quilting. Non-removable cover.

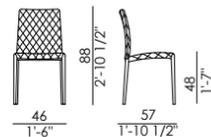
ASIA SOFT



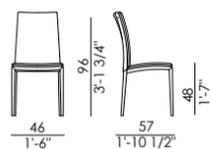
ASIA EDGE



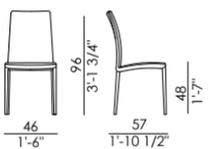
ASIA DIAMOND



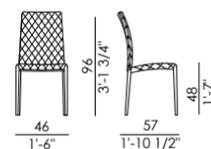
ASIA SOFT HIGH



ASIA EDGE HIGH



ASIA DIAMOND HIGH



EKTA

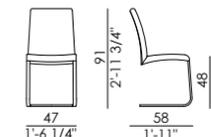
design CSR eforma

pag. 113

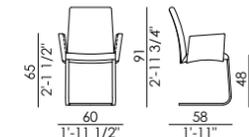
Collezione di sedie e poltroncine con struttura in metallo cromato o verniciato, disponibili rivestite in pelle, ecopelle o tessuto. Non sfoderabile.

Collection of chairs and armchairs with chromed or lacquered metal frame. Covered with soft leather, synthetic leather or fabric. Non-removable cover.

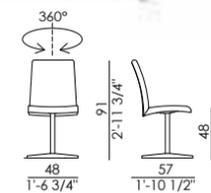
EKTA



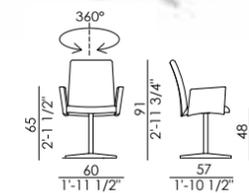
EKTA ARM



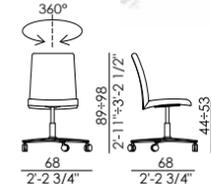
EKTA 4 WAYS



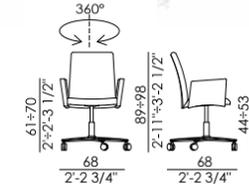
EKTA ARM 4 WAYS



EKTA 5 WAYS



EKTA ARM 5 WAYS



CINDY

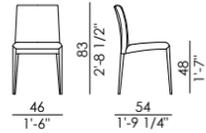
design CSR eforma

pag. 137

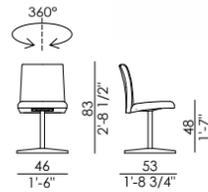
Collezione di sedute con struttura rivestita, in metallo cromato o verniciato, rivestimento della seduta in pelle, ecopelle o tessuto anche con rivestimento bicolore.

Collection of seating with completely coated frame, or chromed or lacquered frame. Coated with soft leather, synthetic leather or fabric. Also available in two-color version.

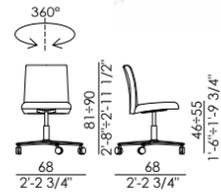
CINDY



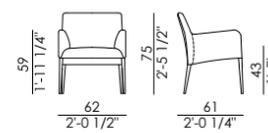
CINDY 4 WAYS



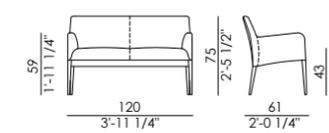
CINDY 5 WAYS



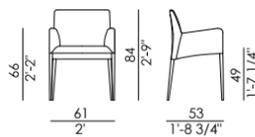
CINDY LOUNGE 60



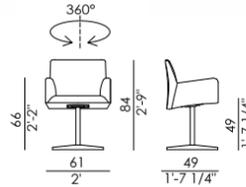
CINDY LOUNGE 120



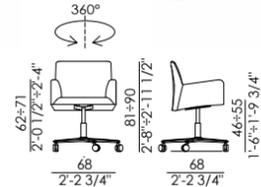
CINDY ARM



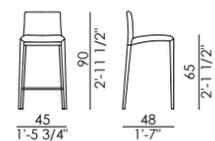
CINDY ARM 4 WAYS



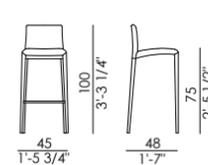
CINDY ARM 5 WAYS



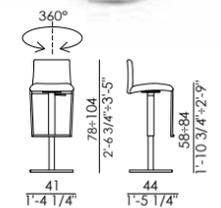
CINDY STOOL 65



CINDY STOOL 75



CINDY STOOL



FELIX

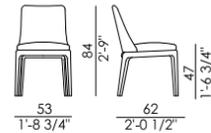
design CSR eforma

pag. 123

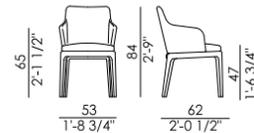
Sedia e poltroncina con struttura in legno di frassino, rivestita in pelle, ecopelle, o tessuto. Non sfoderabile.

Chairs and armchairs with ash wood structure. Covered with soft leather, synthetic leather or fabric. Non-removable cover.

FELIX



FELIX ARM



KARMA

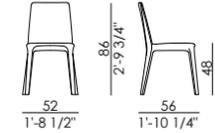
design Davide Varotto

pag. 101

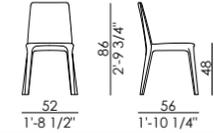
Collezione di sedie e poltroncine con struttura in metallo e imbottitura in poliuretano schiumato a freddo rivestita in pelle, ecopelle o tessuto, disponibile anche con cordoncino in contrasto. Non sfoderabile.

Collection of chairs and armchairs with metal frame and polyurethane foam padding covered with soft leather, synthetic leather or fabric. Also available with ribbon in contrast. Non-removable cover.

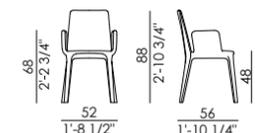
KARMA



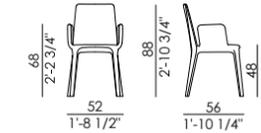
KARMA EDGE



KARMA ARM



KARMA EDGE ARM



LARA

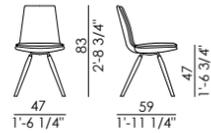
design CSR efoma

pag. 15

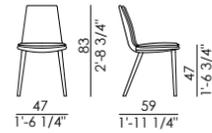
Collezione di sedie e poltroncine con seduta rivestita in pelle, ecopelle o tessuto, con cuscino imbottito. Disponibile con quattro gambe o trespolo in legno massello di frassino, o struttura in metallo. Non sfoderabile.

Collection of chairs and armchairs with seat covered with soft leather, synthetic leather or fabric, with padded cushion. Available with 4 legs or trestle base in solid ash wood, or metal frame. Non-removable cover.

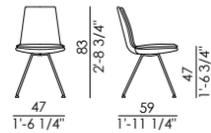
LARA



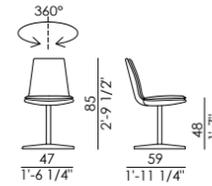
LARA_G



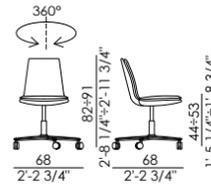
LARA_M



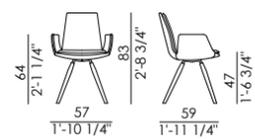
LARA 4 WAYS



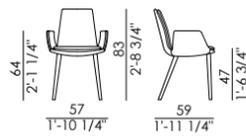
LARA 5 WAYS



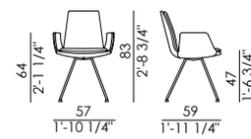
LARA ARM



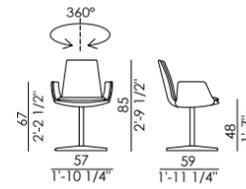
LARA_G ARM



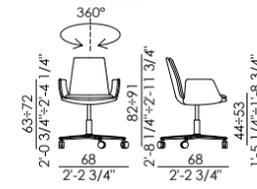
LARA_M ARM



LARA ARM 4 WAYS



LARA ARM 5 WAYS



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 222579/2016

LENNY

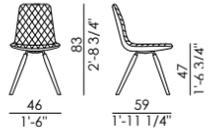
design CSR eforma

pag. 31

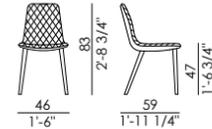
Collezione di sedie e poltroncine con imbottitura in poliuretano e rivestimento trapuntato in pelle, ecopelle o tessuto. Disponibile con quattro gambe o trespolo in legno massello di frassino, o struttura in metallo. Non sfoderabile.

Collection of chairs and armchairs with polyurethane foam padding and diamond quilting covered with soft leather, synthetic leather, fabric. Available with 4 legs or trestle base in solid ash wood, or metal frame. Non-removable cover.

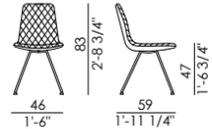
LENNY



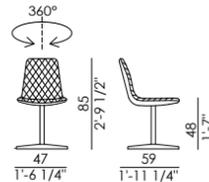
LENNY_G



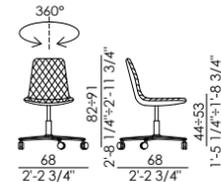
LENNY_M



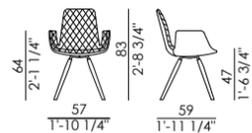
LENNY 4 WAYS



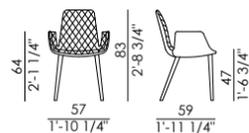
LENNY 5 WAYS



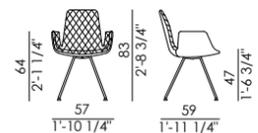
LENNY ARM



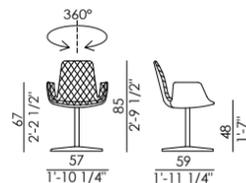
LENNY_G ARM



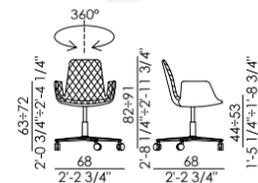
LENNY_M ARM



LENNY ARM 4 WAYS



LENNY ARM 5 WAYS



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 222579/2016

LILLY

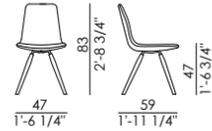
design CSR efoma

pag. 39

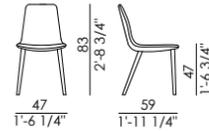
Collezione di sedie e poltroncine con imbottitura in poliuretano e rivestimento in pelle, ecopelle o tessuto, cuoietto o cuoio pieno fiore. Disponibile con quattro gambe o trespolo in legno massello di frassino, o struttura in metallo. Non sfoderabile.

Collection of chairs and armchairs with polyurethane foam padding covered with soft leather, synthetic leather, fabric, hide leather or full grain hide. Available with 4 legs or trespole in solid ash wood, or metal frame. Non-removable cover.

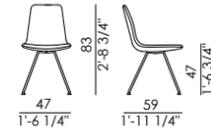
LILLY



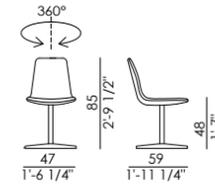
LILLY_G



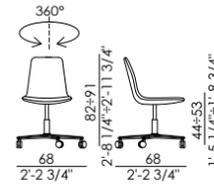
LILLY_M



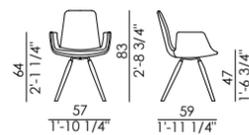
LILLY 4 WAYS



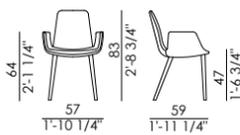
LILLY 5 WAYS



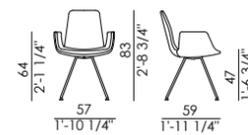
LILLY ARM



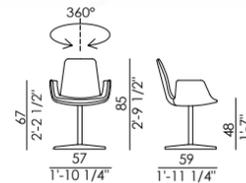
LILLY_G ARM



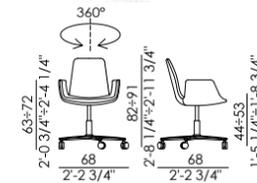
LILLY_M ARM



LILLY ARM 4 WAYS



LILLY ARM 5 WAYS



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 222579/2016

LISA

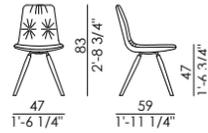
design CSR efoma

pag. 23

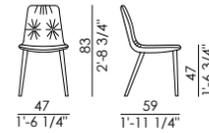
Collezione di sedie e poltroncine con imbottitura in poliuretano e cordoncino di finitura, rivestita in pelle, ecopelle o tessuto. Disponibile con quattro gambe o trespolo in legno massello di frassino, o struttura in metallo. Non sfoderabile.

Collection of chairs and armchairs with polyurethane foam padding covered with soft leather, synthetic leather and fabric, finished with a ribbon. Available with 4 legs or trestle base in solid ash wood, or metal frame. Non-removable cover.

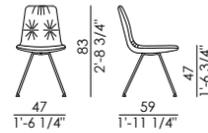
LISA



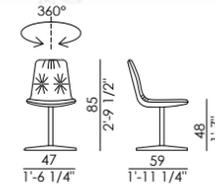
LISA_G



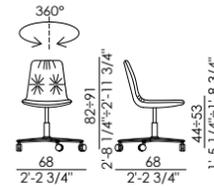
LISA_M



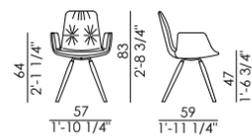
LISA 4 WAYS



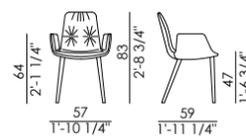
LISA 5 WAYS



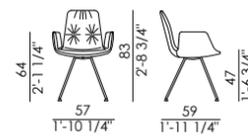
LISA ARM



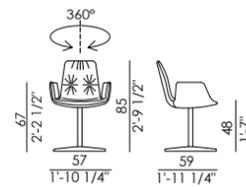
LISA_G ARM



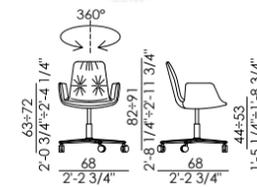
LISA_M ARM



LISA ARM 4 WAYS



LISA ARM 5 WAYS



CATAS
RAPPORTO DI PROVA
222579/2016

NAIKA

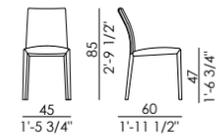
design CSR eforma

pag. 159

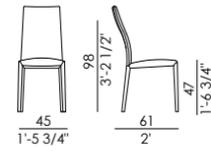
Sedia e poltroncina con imbottitura in poliuretano e rivestimento in pelle, ecopelle, tessuto, cuoietto o cuoio pieno fiore. Non sfoderabile.

Chair and armchair with polyurethane foam padding covered with soft leather, synthetic leather, fabric, hide leather or full grain hide. Non-removable cover.

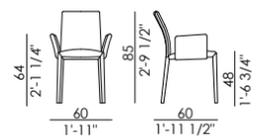
NAIKA



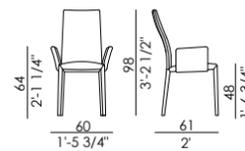
NAIKA HIGH



NAIKA ARM



NAIKA HIGH ARM



NISHA

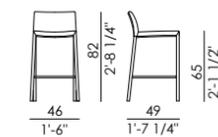
design CSR eforma

pag. 175

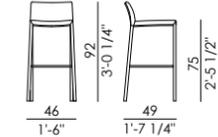
Sgabello con struttura rivestita, in metallo cromato o verniciato, rivestimento della seduta in pelle, ecopelle, tessuto e cuoio. Non sfoderabile

Stool with completely coated frame or with chromed or lacquered frame. Coated with soft leather, synthetic leather, fabric and hide leather. Non-removable cover.

NISHA STOOL 65



NISHA STOOL 75



SHILA

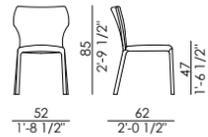
design Davide Varotto

pag. 93

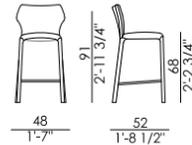
Sedia, poltroncina e sgabello con struttura in metallo e imbottitura in poliuretano, rivestita in pelle, ecopelle ed econabuk. Non sfoderabile.

Chair, armchair and stool with metal frame and polyurethane foam padding covered with soft leather, synthetic leather and synthetic nabuk. Non-removable cover.

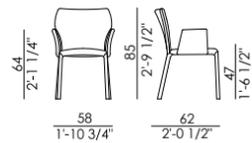
SHILA



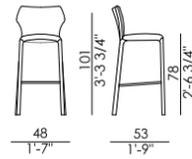
SHILA STOOL 65



SHILA ARM



SHILA STOOL 75



THEA

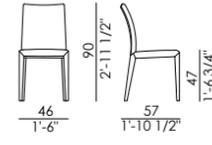
design CSR eforma

pag. 131

Sedia con struttura in metallo e imbottitura in poliuretano, rivestita in pelle o ecopelle. Non sfoderabile.

Chair with metal frame and polyurethane foam padding covered with soft leather or synthetic leather. Non-removable cover.

THEA



FINITURE

FINISHES

ATTENZIONE

Il prodotto finito può presentare delle lievi variazioni di colore rispetto ai campioni forniti dall'azienda. I colori visualizzati sono puramente indicativi e possono variare rispetto alla realtà. Rivolgersi a Eforma o al proprio rivenditore di fiducia per ricevere maggiori informazioni. Eforma si riserva di apportare modifiche e/o migliorie di carattere tecnico ed estetico ai propri modelli e prodotti in qualsiasi momento e senza preavviso.

ATTENTION

The finished product may show slight variation in colour in comparison with the samples supplied by the company. The colours shown are purely indicative, and the actual colours may differ. Contact Eforma or your reseller for more information. Eforma may make technical and aesthetic alterations and/or improvements to its models and products at any time without notice.

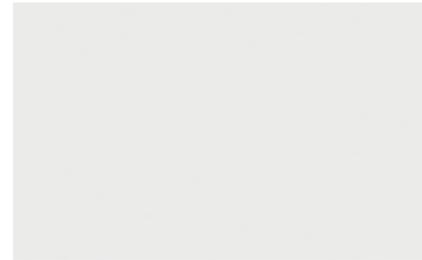
Struttura in metallo / Metal structure



CRO - CROMATO / CHROMED



V01 - VERNICIATO NERO / BLACK LACQUERED



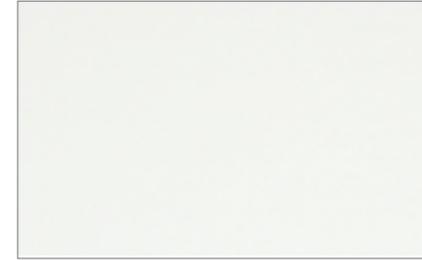
V02 - VERNICIATO BIANCO / WHITE LACQUERED



V03 - VERNICIATO ANTRACITE
ANTHRACITE LACQUERED



Cerniera / Zip



1 BIANCO / WHITE



7 ANTRACITE / ANTHRACITE



8 NERO / BLACK



11 BEIGE / BEIGE

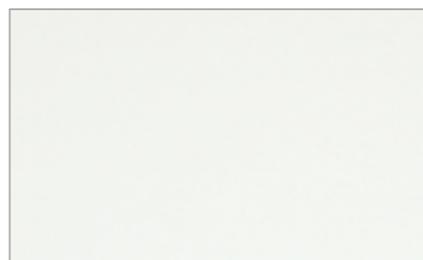


14 FANGO / MUD



16 TESTA DI MORO / DARK BROWN

Cordoncino in ecopelle / Ribbon synthetic leather



1 BIANCO / WHITE



7 ANTRACITE / ANTHRACITE



8 NERO / BLACK



11 BEIGE / BEIGE



14 FANGO / MUD



16 TESTA DI MORO / DARK BROWN

Struttura in legno / Wood structure



FNT - FRASSINO NATURALE / NATURAL ASH



FTM - FRASSINO TESTA DI MORO
DARK BROWN ASH



FVC - FRASSINO VERNICIATURA NOCE
CANA LETTO
CANALETTO WALN UT LACQUE RED ASH



FNR - FRASSINO VERNICIATO NERO
BLACK LACQUER ED ASH

Concept and graphic design
Davide Varotto

Photo
Varianti.it

Printed on 01/2018

